

THERE
IS
NO
SUCH
THING
AS
A
BIG
STORY

SIAMAK
FILIZADEH
2021

Presented in
Art Dubai 2023
by Navahi Projects

IRANSHAHR
ART GALLERY

This collection is the culmination of Siamak Filizadeh's 1500 days of ceaseless work, yielding the epitome of his art. The idea behind this collection has been achieved by characterizations in the story, space creation, as well as costume design. Filizadeh accomplished all this via various techniques such as staged photography, photo montage and 3-D modeling, all of which illustrate his ingenuity and mastery of his art.

“There is No Such Thing as A Big Story” is the result of some years work by me Siamak Filizadeh to break down the grand story of history. This whole challenge started with the underground project and today it is at this point. These details, the narration of history (read it as the past) changes into the present day and cuts through the boundaries of reality and dreams.

All these images, collages, people and places come from my turbulent thoughts. My goal in having this exhibition is to share these chaotic thoughts, and the feeling of being torn apart with the viewers of these images and stories and ask if they are as distraught as I am?

These layers and the synchrony of the stories and happenings in these montages are not myths and dreams, but are the true feel of our present day. The small and trifling stories of this project are so far from me that they are also close. The stories of the Old Testament and the Quran take place in an imaginary city; a city that seems to be the same city and area we live in; maybe even our own Tehran. The oil devourer, the general, the clown all represent my imaginary relationship with the city and society I live in. It seems that in order to exist in this fragmented society I have to show the layers and tears of the society.

You still haven't told me if you are as distraught as I am.

Everything is in the detail: The texture of the concrete walls, the color of the clothes, the flushed faces, the fears and the celebrations and the thousands of little details that have all been chosen and then one by one have been photographed and have been placed alongside each other to present the tale of the big picture.

“There is No Such Thing as a Big Story”, is the tale of these unimportant, forgotten little details that start with the big picture and become the narrators of little tales that are neither imaginary nor real, neither here nor there.

Siamak Filizadeh
November 2021

Flower Garden of Human Love (scene 1)

150 cm x 260 cm
5 Editions - 2 A/P

This artwork presented in Art Dubai 2023.
Printed on Epson premium luster 260g. mounted on dibond



Flower Garden of Human Love (scene 2)

250 cm x 150 cm
5 Editions - 2 A/P

This artwork presented in Art Dubai 2023.
Printed on Epson primium luster 260g. mounted on diband



The Commander

120 cm x 180 cm
5 Editions - 2 A/P



Flower Garden of Human Love (scene 3)

250 cm x 150 cm
5 Editions - 2 A/P



Black Friday

300 cm x 235 cm
5 Editions - 2 A/P



Equality

250 cm x 150 cm
5 Editions - 2 A/P



Raising of Lazarus

Jesus said to her, "I am the resurrection and the life.
The one who believes in me will live, even though they die;"
John 11:25 NIV

150 cm x 260 cm
5 Editions - 2 A/P

This artwork presented in Art Dubai.
Printed on Epson premium luster 260g. mounted on diband



You are a Solider

180 cm x 120 cm
5 Editions - 2 A/P



Maybe The Last Supper!

«Peace I leave with you; my peace I give you.
I do not give to you as the world gives.»
John 14:27 NIV

150 cm x 250 cm
5 Editions - 2 A/P

This artwork presented in Art Dubai 2023.
Printed on Epson premium luster 260g. mounted on diband



The Carpet

150 cm x 200 cm
5 Editions - 2 A/P



Immersion

"I have the honour to report, that this morning at 4 a.m. oil was struck in the No.1 hole at a depth of 1180 feet."

- George Reynolds' telegraph to William Knox D'Arcy regarding the discovery of the first oil field in the Middle East, in Masjed Soleyman, Iran, on May 26th, 1908 (Khordad 5th, 1287 Hijri Shamsi)

250 cm x 150 cm
5 Editions - 2 A/P

This artwork presented in Art Dubai 2023.
Printed on Epson premium luster 260g. mounted on diband



The Golden Calf

And remember We took your covenant and We raised above you (the towering height) of Mount (Sinai): (Saying): "Hold firmly to what We have given you, and hearken (to the Law)": They said:" We hear, and we disobey:" And they had to drink into their hearts (of the taint) of the calf because of their Faithlessness. Say: "Vile indeed are the behests of your Faith if ye have any faith!"

The Holy Quran 2:93

150 cm x 260 cm

5 Editions - 2 A/P

This artwork presented in Art Dubai 2023.

Printed on Hahnemuhle photo rag ultrasmooth 260g. mounted on diband

260 x 450 - triptych



Enter The King

«“Do not be afraid, Daughter Zion; see,
your king is coming, seated on a donkey’s colt.”»
John 12:15 NIV

150 cm x 250 cm
5 Editions - 2 A/P

